

# The Theatre Museum

OF REPERTOIRE AMERICANA

## PAST TITLES OF PAPERS

Front Curtains  
Managing a Repertoire Company  
Role of Manager's Wife and Selecting Repertoire of Plays  
Specialties as Part of Show  
Life of Performer - On and Off Stage  
Opera Houses and Scenery  
Presentation of Memorabilia  
Current Dimensions of Research

Curtains and Stage Scenery  
Tour of the Museum  
Traveling Repertoire: Shakespeare to Sherman  
"The Plays We Did" Panel  
Circle Stock in American Rep Theatre  
Panel Who Performed Circle Stock

Update on Research on Midwest Opera Houses  
Behind Scenes of Tent Shows  
Step Right Up-The Medicine Show  
Early Susie/Sis Hopkins Character  
Panel of Susie/Sis Hopkins  
10-20-30 Theatre - Owen Davis and Al Woods  
Repertoire Actress/Manager  
A.B. Beall-Theatre Czar of Sioux City  
Panel of Managers  
Vernon Slout Players  
Bill Bruno's Bulletin  
Circle Stock  
Specialties by Troupers  
Alfred J. Arvold's Country Theatre  
Vaudeville Goes to School  
Role of the 'Specialty' in the Show  
Early Repertoire Theatre  
"A Jury of Her Peers-Susan Glaspel"  
Chautauqua-Sights & Sounds  
Chautauqua in Washington, Iowa  
Remembering Chautauqua & Lyceum  
Iowa Opera Houses-Steyer Opera House  
Awards & Specialties by Troupers  
They Did Perform Opera in Opera Houses  
What We Did in Opera Houses  
Tidewater Vagabonds - History

Daughter of the Theatre  
Melodrama for the Moment  
Touring Melodrama & Values  
Robert J. Sherman-Early Playwright  
Edward Harrigan's Rosy Mirror  
Writing for Today's Showboat  
Repertoire Plays & Dinner Theatre  
Writing the One Person Show  
Playwrights We Remember - Panel

Live Oak: Study of Rural Ozarks  
"Step Right Up" - Medicine Show  
Isolation, Work, & Community - Rural  
'Neath Sioux City Skies  
Overview of Holdings-Bowling Green  
Review of "How to Enter Vaudeville"  
"Dirty Work at the Tavern"  
Comedy in the American Burlesque Show  
Vaudeville Comedians in Transition  
Comedy of Bert Williams  
Comedy at the Chautauqua  
Spectacular Novelty - Airdomes of Iowa 1905-1915  
Toby' Character in Repertoire Theatre  
Comedy Characters Panel  
A Peek at Burlesque  
The Raven - dramatic recitation  
Medicine Show

Rosier Players - Past to Present  
Jesse Cox - Stage Scenery  
Comedy on a Sunday School Show  
Professional American Centennial Pageant  
Directing & Acting in Melodrama  
Broadway Beneath the Sidewalk  
"The Gooseberry Saga"(Readers Theatre)  
On the Road Again and Again  
On Road with Choate's & Bisbee's Comedians  
The Sherman Collection  
Julius Cohn's Official Theatrical Guide  
Paul English Players (Interview)  
The Brintons, Midwest Entertainers  
Recollections As a Child on a Tent Show  
Growing Up on the Show  
Panel Who Grew Up on the Show  
A Night with Toby and Susie  
Dr. Hagedorn, The Medicine Show Man  
The Hatcher Show  
The Ginnivan Players  
Living Pictures on the Homefront  
Phineas Taylor Barnum  
What the Phonograph Gaveth, Repertoire Tooketh  
Women In Chains - White Slavery  
Traveling with the Kennedy Sisters  
The Haverstock Comedians  
The Sioux City Corn Palaces

Relatively Current London Stage  
Jolly Della Pringle  
The Hazel Cass Shows  
Recollections of Trouping  
The Corncrib Theatre  
Awards & Specialties by Troupers

Opera Houses and Wizard Oil - Chicago  
Land of Promise and Memory - DeMille  
Masonry Behind Footlights  
Reports on Research Projects

Teaching New Dogs Old Tricks  
From Parts to a Whole - Thorn in Her Heart  
Modern Interpretation of Toby & Susie

Perspective on 19th Century American Trousers' Role  
Femininity: Dewolfe's Way of the World  
End of Ohio Road for Kinsey Company  
Buffalo Bill on Stage  
Annie Oakley: Stages of the World

Melodrama as a Mirroring Device  
Rural America Paranoia: Analysis of Villain  
Melodramatic Process: Teaching Tricks  
Jolly Della Pringle - Fading Star  
Roustabouts - Getting Ready for the Show

Another Look at Haverstock Comedians  
Turn of Century Parlor Entertainment  
Performance Space & Sioux City Woman's Club Pageant  
Moe - The Bowery Boy  
Research in Progress-Pesky Sherman  
Doing a Toby Show Today  
10 Years Under Canvas-Chautauqua  
Wild West Shows and the Indians  
The Burlesque Sketch & Folk Tradition  
Rodgers Company  
The Trouping Burlesque Show  
Saga of Coal Oil Johnny & Matches Mary  
Story Behind Silas Green from New Orleans  
Traditions and Superstitions  
No Theatre Allowed-Chautauqua  
Yankee' Robinson' - Master Showman  
The J. Doug Morgan Show  
The Chase Lister Company  
The Orpheums of Sioux City  
Let's Get This Show on the Road  
Suitcasing the Show – Tear Down and Moving Out

Dime Novel Damsels & Melodrama Maidens  
Federal Theatre Project  
Theatrical Act in Clinton, Iowa - 1940-Present  
Menken & Booth & Circus Plays  
Melodrama Styles in Production  
Specialties  
Legacy of John Henry in Ballad & Story  
Circus Roots of Negro Minstrelsy  
Outside the Gates: Buffalo Bill  
Yankee Robinson - Master Showman  
De/Evolution of American Vaudeville & Burlesque  
Typical Musical Performances in Rep Theatre  
Rep in the East - Theatres in Trenton NJ  
Piecing Humpty Dumpty Back Together Again  
Toby Lives Again

Challenges & Rewards - Circus World Museum

Polygamy, Politics, & Propaganda  
Watching the American Melting Pot  
Hey, Who Needs a Tent to Put on a Show?  
Hey, I'll Take the Tent; Let's Put on a Show  
Life & Music of Madame. Ernestine Schumann-Heink  
American Vaudeville - Tent Show Style  
Theater in Utopia - New Harmony, Indiana  
Take Up Thy Theatre and Walk: Stuart Walker  
Reading Uncle Tom's Cabin - Tackling Text  
Myth, Melodrama, Mormons, Massacre  
Coal & Culture: Stuart's OH & Nelsonville, Ohio  
Endurance Shows of the 1930's  
Stalking Elusive Opera Houses of Southern Illinois  
Melodramatic Heroine Travels West: Nellie Boyd  
Lost Voices: Women Writing Melodrama  
Hold Your Horses! The Elephants Are Coming!

Showtime on the River: A Movable Feast  
Blacks in Minstrelsy  
Performers on the Kansas Frontier  
Cherries Jubilee - 100th Anniversary of the Cherry Sisters  
Staging A Freak Show: Hilton Twins  
Renovations: Theatre Museum  
"Members of the Company"  
"Toby Show Bits"  
"Tab Show Routines"  
Drama on Magic Mountain  
Censorship in America  
Welcome to Repertoire Theatre Americana Website  
Black Powder Demonstration  
Spooners: Women in Popular Priced Theatre  
Historic Theatre: Interpretation & Performance  
Swedish Dialect Comedians  
Scott Joplin: The Man, His Music, & the River  
Masonry Behind the Footlights  
The Bloomington Passion Play  
Women and the Folk Play  
American Variety Stage: Vaudeville & Popular Entertainment.

To Black(en) or not to black(en)  
Bringing Culture to the Boondocks  
Typical Musical Performances in Rep Theatre  
Miniature Tent Rep  
Crossing the Border: Buffalo Bill's Wild West  
The Girl Next Door  
Traveling Theatres of Great Britain & Ireland - Pt 1  
She Waited So Long for Her Ship to Come In,  
The Brooks Tent Show Collection  
Popular Theatre in Mexico: The Theatre of the Fiesta  
Toby In Tennessee '99  
Traveling Theatres of Great Britain & Ireland - Pt 2  
A Lady with a Lap Dog  
Opera Houses of Iowa  
Casey at the Bat  
A Dream Fulfilled  
Life After Rep  
Federal Theatre in the Midwest  
The Claremont Opera House  
Player as Play: Staging (the Life of) Lotta Crabtree  
Why Girls Should Go on the Stage - Writings of Vollmer

American Woman: Elevation of Female Principle  
A Thorn in Her Heart, Onstage After Ninety Years  
Transition from Melodrama to Realism: Wm. Gillette  
Boy Scout Campfire Programs  
Trap Doors and Wagon Stages  
Tex-Mex Tent Theater: Carpa Garcia  
Race, Gender, Role in 20th Century Burlesque  
Library Grand Opening  
Ancient Voices, Improbable Venues: Yiddish Theatre

Minnie Maddern Fiske Takes on the Syndicate  
Dr. Henry's Opera House, North Baltimore, Ohio  
Emperor Norton: San Francisco Street Performer  
Vanished People: Indians of Paul Green's Plays  
Triumph & Tragedy: William Dunlap  
History of Fontinelle Stock Company  
Early Arab Popular Entertainment  
The Orpheum Restored: Re-visioning Theatrical Past  
Ole Olson & Yon Yonson Found Alive & Breathing  
More on the Sherman Theatre Script Collection  
You've Got to Know the Territory

Edgar Bergen's Vaudeville Days  
Billy Kersands and the Minstrel Tradition  
Joseph Jefferson Brings Rip Van Winkle to Rural America  
Interesting Things I Learned In Route

County Fairs as Entertainment  
Theatrics of Evangelism - Aimee Semple McPherson  
American Nativism and the Chinese "Other"  
Puppet Theatre & Traveling Troupes in the Arab World

Sgt. John Rice, Sioux City's Fallen Hero  
Commercializing History  
Challenging History of Theater: Springfield, MO  
Tom King: Texas Cattle Baron and Theatre Owner  
Parables, Pantomime, Mimicry, and Mirth  
Music Hall --- Even in New Jersey!  
Further Developments of Tent Model  
Lilith in Myth, Melodrama, & Criminology

Writing the History Play: Problems & Possibilities  
Field to Stage: Creating American Identities  
Choate's Comedians & Bisbee's Comedians in Pictures

Midwestern Traveling Show Community  
Amazing Lincoln J. Carter  
Dirt Tracks & Pit Crews: Stock Car Racing in Am.

Backstage at the Grand Ole Opry  
Indigenous Play: Lula Vollmer's Sun-Up  
The Samuel French of Sioux City  
Daddy Long Legs of Agnes of God  
Midwestern County Fair Venue as Sacred Social Space  
Trouping With the Wilkes Family  
Broadway in a Barn  
Iowa Missionary to Anarchist: M. Eleanor Fitzgerald  
Metamora: The Makings of a Melodrama  
Hysterical, Historical Fun - Last of Old Time Tent Shows

Twisters, Howlers, Conflagrations, & Cataracts  
Vaudeville Reading  
Blackface Minstrels in Iowa  
Sioux City's Scottish Rite Cathedral  
Family Life on a Tent Repertoire Show  
A New Deal Review Comes to Town  
Born in a Trunk  
The Right to Dance at Harvest Time  
Native Performances in the Bay View Assembly  
Cherry Sisters - How 'Ya Gonna Keep 'Em on the Farm  
Edwin Booth & His Relationship with His Audience  
Caroline Schaffner - Actress - Museum Builder  
Evening Entertainment  
An Evening with Kate Smith  
Let's Get This Show on the Road  
Morgan Wallace: A Brief Look at a Long Career  
Richard Henderson: Rep Actor and Manager  
Voices from the Past  
Behind the Stage  
The Fabulous Toby and Me: A Reading in Honor  
And a Tent Show of All Things!  
Still in Use: Story of Rochester, NH Movable Opera House Floor  
Barn Dance in a Tent: Lair's Renfro Valley Tent Shows  
Easy Instructions for Treading the Stage - Acting Manual  
Between Folklore, Fact, & Presidential Rhetoric - Lincoln

Luke Swank's Circus  
Circus Memories of Small Town Girl  
Early 20th Century Traveling Show Community  
A Medicine Show -- Of All Things  
Update on the Hard Corn Players  
Recreating Rose O'Neill  
Tom Mix: From Silver Screen Hero to Circus Star  
Conversation with Harry Holmes  
Marion Ballou Fisk - Chautauqua Chalk Talker  
Chautauqua in Oregon Hills to Shakespeare  
Patrick Ranch Project and CA Nut Festival

The Rabbit's Foot Company and Racial Politics  
Milton Quigless: Port Gibson to Rabbit's Foot and Back  
Chautauqua Panorama of Matthias Brandenberger  
Grand Illusions: Teatro San Salvatore - Venice, 1675  
From Melodrama to Moving Pictures  
Making of *Toby and the Tall Corn*  
Vaudeville One-Person Reading-*Uncle Tom's Cabin*  
Remembering Original Purposes of Theatre Museum  
The Devil's in the Details:*Dr. Jekyll and Mr. Hyde*  
Promoters, Hucksters, and Sideshow Talkers  
Brainstorming *Uncle Tom's Cabin* in 20th Century  
Business of Show: Lincoln J. Carter and J.J. Shubert  
Figure of American Indian in German Rural Entertainment  
My Experiences with American Musical Theater  
Look at Wisconsin's Historic Theaters & Opera Houses  
Using Popular Theatre Heritage for Today's Performance  
*Somebody* - Debut Performance  
School's Out - Assembly Programs Rule  
Guilty Pleasure: Freak Shows on the Small Screen  
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Tab Show Performers